

# Historic Research Project

## OBJECTIVE:

The purpose of this project is to apply your knowledge of interiors, architecture, art and decorative arts within a historical and cultural context. Students will work as a two-person team to research and provide a design solution for a randomly selected time period and will be required to prepare either a research paper (for non-majors) or an interior design solution (ID majors) for the period. All teams will present their finding in a 10-15 minute oral presentation.

## RESEARCH:

All teams will conduct extensive research to gather background information about their time period. This research should include the background of the political, social and religious influences that affected the architecture, interiors, furnishings, art and decorative arts of the time period. *The research should provide a detailed description of: Domestic architecture, motifs, moldings, stairs, chimneypieces, colors, windows, doors, floor coverings, walls treatments, ceiling treatments, window treatments, bedding, furniture, artwork, lighting, and accessories.* **Deadline for completion of preliminary research is March 25<sup>th</sup>.** (-2.5 points)

## REFERENCE LIST:

All teams are required to locate a minimum of 5 quality references in order to prepare an adequate report or design scenario for the design period. Try to draw from a variety of sources (books, periodicals, videos, etc.). If inter-library loan is required to obtain a source, plan to allow enough time to receive the materials. Internet sources are not allowed as part of the research unless they are through an academic search engine. (Note: Internet images may be used for the oral presentation slide show or presentation boards, but not as part of the research paper.)

Teams must provide one bound photocopy of all research articles used in preparation of their report/project with a copy of their reference page located behind a title page entitled "Appendix". Copies should included chapters from books or pages used from books or periodicals. All teams will provide a reference list that includes typical bibliographical information (author, date, title, place of publication, publisher, etc.). APA format is required for this course.

Examples:

Reference list (book): Adkins, L. & Adkins, R. (1991). The romans. New York: Shooting Star Press.

Reference list (periodical): Bonda, P. (2000, May). Every day is earth day. *Interiors & Sources*, 8, 72-73.

### **OPTION 1: ( Non-Majors or Pre-ID majors)**

This option is for teams that include non-majors (or pre-ID students) who are not capable of producing floor plans, elevations and renderings. Each student will write an individual 6 page research paper on the assigned time period. Students will be able to upload their papers to [www.turnitin.com](http://www.turnitin.com) for an originality report prior to submitting their final copy to the instructor. Each student must make sure their final paper is uploaded on the Turnitin website. Two copies of the research paper are to be submitted in a manila folder; each stapled in the upper left corner. Report covers or binders will not be accepted.

In addition, the team will prepare a Power Point slide show (minimum of 15 slides) summarizing their research findings. The slide show should provide ample photos illustrating the design characteristics. Students will share equally in the team presentation and focus on the key design elements using the images they find that best portrays the time period assigned. Presentations should include topics previously addressed above under the heading "Research". Students must upload a copy of their slide show to Blackboard by the due date of the presentation.

**Check Date: Rough Draft of 6 page research paper due April 13<sup>th</sup>. (-2.5 points)**

**Check Date: Preliminary Power Point Slide show April 27<sup>th</sup> (-2.5 points)**

### **OPTION 2: (ID Majors)**

This option is for teams that have taken ID 238, ID 210/310 and ID 242. As a team, students will create individual floor plans for two rooms of their choice from the living room, dining room or master bedroom. Students will locate one house plan of their choice that best represents the period and draw each room separately at  $\frac{1}{2}'' = 1'-0''$  using any technique of choice (hand drafted, sketched, AutoCAD, Revit, Impressions, Sketchup, etc.) Each room must be furnished, detailed and color rendered. In addition, each room will require either two rendered elevations at  $\frac{1}{2}'' = 1'-0''$  **or** one color rendered perspective view. The rooms must show design influences that accurately represent the appropriate motifs, colors, furnishings, molding, etc for the time period. The team will also select the furniture, fabrics, and interior finishes and complete a set of presentation boards to appropriately represent their design solution. Board should be digitally executed, plotted and dry mounted at any size desired not to exceed 18 x 24 in size. Finishes can be digital or actual samples. Major research findings should be identified using leader lines or other techniques and include citations on the back of the board. Students will team present their design solutions in a 10-15 minute presentation.

**Check Date: Preliminary Floor Plan with furniture layouts April 6<sup>th</sup> (-2.5 points)**

**Check Date: Elevations or Perspectives April 20<sup>th</sup> (-2.5 points)**

**Optional Check: Digital Board Layouts Complete by April 27<sup>th</sup>**

### **ORAL PRESENTATION:**

All teams will present a 10-15 minute presentation on May 4<sup>th</sup>. In the case that presentations run over, some teams may have to present on May 6<sup>th</sup>; however, all projects and research papers are due on the 4<sup>th</sup>, regardless of the actual day of the presentation. Each student is required to present at least  $\frac{1}{2}$  of the time allotted. Presentations will be video recorded so it is recommended that teams practice and utilize the speaking center well in advance of their presentation. Presentations that are unorganized or poorly presented or less than 10 minutes will not score higher than a "D" on the presentation portion of the assignment. Teams must provide a summary handout of the key design features with at least one modern photo representing your time period. There are 16 students enrolled in the class.

# **RESEARCH PROJECT – EVALUATION SHEET**

ID 325 Spring Semester

Topic: \_\_\_\_\_

Time Duration: \_\_\_\_\_

Student Name: \_\_\_\_\_

	<b>Points Possible</b>	<b>Points Earned</b>
1) <b><u>Research: (15 points)</u></b>		
a: Related literature drawn from a variety of sources	(5)	_____
b: Bound photocopies of resources with Reference Page	(10)	_____
2) <b><u>Option 1: Written Report: Due: May 4<sup>th</sup> (45 points)</u></b>		
a: Clear presentation of topic (smooth integration of referenced material)	(25)	_____
b: Adequate overview of topic	(10)	_____
c: Information referenced appropriately	(5)	_____
d: Format (margins, spelling, grammar, etc.)	(5)	_____
3) <b><u>Option 2: Design Scenario: Due: May 4<sup>th</sup> (45 points)</u></b>		
a: Accurate portrayal of time period	(15)	_____
b: Research findings identified and referenced appropriately	(10)	_____
c: Adequate overview of topic	(10)	_____
d: Format (aesthetics, rendering, composition, labeling, etc.)	(10)	_____
3) <b><u>Oral Presentation: (Team presentation) (40 points)</u></b>		
a: Clear understanding of thoughts expressed	(10)	_____
b: Given with only a reference to notes (report was not read)	(10)	_____
c: Appropriate use of visuals	(15)	_____
d: Overview provided for class handout (clear, concise informative with photo)	(5)	_____
e: Deduction for being unprepared or less than 10 min.	Deduct:	_____
	Total Points	(100) _____

**LATE PROJECTS WILL NOT BE ACCEPTED.**

**STUDENT'S GRADE:** \_\_\_\_\_

The following furniture pieces should be incorporated into your design solution (option 2). Some items are antique or reproductions and others are simply inspired by the time period.



