

Syllabus

ID 325 History of Furnishings and Decorative Arts

TIME/PLACE: T/TH 8:00 – 9:30
Interior Design Studio (IDS) Room 107

INSTRUCTOR: Claire L. Hamilton, ASID

OFFICE: Interior Design Studio, Room 301

TELEPHONE: 601-266-6437

E-MAIL: claire.hamilton@usm.edu

WEBSITE: <http://www.usm.edu/interiordesign>

OFFICE HOURS: Monday/Wed: 1:00 – 2:30
Tue/Thurs. 9:30 – 12:00
Tue/Thurs: 1:30 – 2:30
Fri: By appointment only
Or by appointment
(Office hours will not be honored during the week of final exams. If you need to meet with the instructor during this week, please schedule an appointment.)

COURSE DESCRIPTION: 3 Credit hours / Lecture
A study of the historical relationships between the decorative arts, period furniture and interior design as revealed in European, Oriental and American furniture styles and domestic interiors from antiquity through the twentieth century.

PREREQUISITES: ID 140 (or permission of the instructor)

TEXTBOOKS: **Required:**
Crochet, T. (2004). Designers guide to furniture styles. (2nd Ed.). Upper Saddle River, NJ: Prentice Hall.

References:

Blakemore, Robbie. (2006). History of interior design and furniture. (2nd Ed.). New York: John Wiley and Sons.

Boyce, C. (2001). The dictionary of furniture (2nd Ed). New York: Roundtable Press, Inc.

Comstock, Helen. (1980). American furniture: Seventeenth, eighteenth, and nineteenth century styles. West Chester, Pennsylvania: Schiffer.

Harwood, B., May, B. & Sherman, C. (2002). Architecture and interior design through the 18th century. New Jersey: Prentice Hall.

Stone, D. (2001). Speak antique. Dublin, New Hampshire: William L. Buahan.

COURSE

OBJECTIVES:

At the end of the semester, the student will be able to:

1. Identify the decorative motifs common to furnishing and architecture.
2. Identify furniture styles and backgrounds from various historical periods.
3. Describe the relationships in each major decorative period between furniture design and architecture.
4. Cite significant English, European, Oriental and American furniture/interior designers and their notable contributions.
5. Identify the influences of past furnishing styles and backgrounds upon furnishings and interiors today.
6. Recall the history of furnishings designed for use in contract design establishments.
7. Identify historically significant houses and furniture collections (museums) from around the world.

8. CIDA Standard 8: History

Entry-level interior designers apply knowledge of interiors, architecture, art, and the decorative arts within a historical and cultural context.

Student Learning Expectations

a) Students **understand** the social, political, and physical influences affecting historical changes in design of the built environment.

Students are **able** to identify:

- b) movements and periods in interior design and furniture.
- c) movements and traditions in architecture.
- e) Students are able to use historical precedent to inform design solutions.

EXAMS AND ASSIGNMENTS:

There will be 4 announced tests including the final exam. If a student misses an exam, a make-up exam will be given only in the case of an excused absence. (See policy statement). There will be one research project and one terminology notebook assignment each equivalent to one test grade.

Minor assignments may be introduced throughout the semester. If an assignment is an "in-class assignment", a student absent on that day will not be allowed to make up the assignment. In the case of an excused absence, the student may be able to make up the missed points by completing an alternate assignment. It is the student's responsibility to notify the instructor if he or she wishes to make up the points.

FIELD TRIPS:

Every effort is made to arrange field trips at times all students in the class can participate. If, however, an assigned field trip is arranged at a time when a student already has a class or conflict, arrangements can be made with the instructor for an alternate field trip or assignment so that the student may achieve the points. As soon as dates are confirmed for any field trips, they will be shared with the class.

PROFESSIONAL MEETINGS:

Students are encouraged to attend professional meetings throughout the semester. These meetings aid students in staying abreast of the current happenings in their professions. There will be ASID and NKBA meetings throughout the semester that all may attend in which the student may earn extra credit points not to exceed 25 points.

POINT SYSTEM:	Exam 1	100 Points
	Exam 2	100 Points
	Exam 3	100 Points
	Exam 4	100 Points
	Research Project	100 Points
	Terminology Notebook	100 Points
	Field Trip	50 Points

NOTE: The instructor reserves the right to make changes in the above point system and assignments as necessary.

Office for Disability Accommodations:

If a student has a disability that qualifies under the American with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address:

The University of Southern Mississippi
Office for Disability Accommodations
118 College Drive # 8586
Hattiesburg, MS 39406-0001

Voice Telephone: (601) 266-5024 or (228) 214-3232 Fax: (601) 266-6035

Individuals with hearing impairments can contact ODA using the *Mississippi Relay Service* at 1-800-582-2233 (TTY) or email Suzy Hebert at Suzanne.Hebert@usm.edu

Southern Miss Counseling Services:

The Southern Miss Student Counseling Services provides free confidential online mental health screenings for our students. Screenings available to students include: depression, PTSD, binge drinking consequences, eating disorders, generalized anxiety, and bipolar disorder. Anonymous feedback is given to students. Use the following link for this free service:

www.mentalhealthscreening.org/screening/southernmiss